



# Year 8 Art - Curriculum Map



	8 Ash	8 Birch	8 Cedar
Autumn 1	<p><b>Self Portrait</b></p> <ul style="list-style-type: none"> <li>Describe famous self portrait and compare their different style and technique</li> <li>Learn the positioning of the different facial features on a human face</li> <li>Draw a self portrait using a mirror</li> <li>Mix different skin tones to emphasize the contours of the face</li> <li>Learn the different section of the eye</li> <li>Draw an eye using oil pastels</li> </ul> <p><b>Mark making doodle</b></p> <ul style="list-style-type: none"> <li>Experiment with media to create different tone, texture and develop colour mixing skills</li> </ul>	<p><b>Self Portrait</b></p> <ul style="list-style-type: none"> <li>Describe famous self portrait and compare their different style and technique</li> <li>Learn the positioning of the different facial features on a human face</li> <li>Draw a self portrait using a mirror</li> <li>Mix different skin tones to emphasize the contours of the face</li> <li>Learn the different section of the eye</li> <li>Draw an eye using oil pastels</li> </ul> <p><b>Mark making doodle</b></p> <ul style="list-style-type: none"> <li>Experiment with media to create different tone, texture and develop colour mixing skills</li> </ul>	<p><b>Self Portrait</b></p> <ul style="list-style-type: none"> <li>Describe famous self portrait and compare their different style and technique</li> <li>Learn the positioning of the different facial features on a human face</li> <li>Draw a self portrait using a mirror</li> <li>Mix different skin tones to emphasize the contours of the face</li> <li>Learn the different section of the eye</li> <li>Draw an eye using oil pastels</li> </ul> <p><b>Mark making doodle</b></p> <ul style="list-style-type: none"> <li>Experiment with media to create different tone, texture and develop colour mixing skills</li> </ul>
Autumn 2	<p><b>Weaving &amp; Sewing</b></p> <ul style="list-style-type: none"> <li>Look at the Op artist Bridget Riley and Victor Vasarely and discuss the different optical effects of their work</li> <li>Using paints and pencil crayon create a simple optical design</li> <li>Create paper weaving</li> <li>Create a fabric weave</li> <li>Learn different sewing techniques</li> <li>Look at symmetrical patterns and design a pattern with symmetry for binca bookmark</li> </ul>	<p><b>Weaving &amp; Sewing</b></p> <ul style="list-style-type: none"> <li>Look at the Op artist Bridget Riley and Victor Vasarely and discuss the different optical effects of their work</li> <li>Using paints and pencil crayon create a simple optical design</li> <li>Create paper weaving</li> <li>Create a fabric weave</li> <li>Learn different sewing techniques</li> <li>Look at symmetrical patterns and design a pattern with symmetry for binca bookmark</li> </ul>	<p><b>Weaving &amp; Sewing</b></p> <ul style="list-style-type: none"> <li>Look at the Op artist Bridget Riley and Victor Vasarely and discuss the different optical effects of their work</li> <li>Using paints and pencil crayon create a simple optical design</li> <li>Create paper weaving</li> <li>Create a fabric weave</li> <li>Learn different sewing techniques</li> <li>Look at symmetrical patterns and design a pattern with symmetry for binca bookmark</li> </ul>
Spring 1	<p><b>Carnival hat inspired by the Dr Seuss Poems</b></p> <ul style="list-style-type: none"> <li>Construct a Dr Seuss style hat</li> <li>Decorate with word cross curriculum link with the English department</li> </ul> <p><b>Mythical creature</b></p> <ul style="list-style-type: none"> <li>Discuss the famous Greek myths</li> <li>Develop texture and detail using fine liner pens</li> <li>Design ideas of the different body parts</li> <li>Final design in paint developing skills in tone, texture and detail</li> </ul>	<p><b>Carnival hat inspired by the Dr Seuss Poems</b></p> <ul style="list-style-type: none"> <li>Construct a Dr Seuss style hat</li> <li>Decorate with word cross curriculum link with the English department</li> </ul> <p><b>Mythical creature</b></p> <ul style="list-style-type: none"> <li>Discuss the famous Greek myths</li> <li>Develop texture and detail using fine liner pens</li> <li>Design ideas of the different body parts</li> <li>Final design in paint developing skills in tone, texture and detail</li> </ul>	<p><b>Carnival hat inspired by the Dr Seuss Poems</b></p> <ul style="list-style-type: none"> <li>Construct a Dr Seuss style hat</li> <li>Decorate with word cross curriculum link with the English department</li> </ul> <p><b>Mythical creature</b></p> <ul style="list-style-type: none"> <li>Discuss the famous Greek myths</li> <li>Develop texture and detail using fine liner pens</li> <li>Design ideas of the different body parts</li> <li>Final design in paint developing skills in tone, texture and detail</li> </ul>

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<b>Spring 2</b>	<b>Poster design</b>	<b>Poster design</b>	<b>Poster design</b>
	<ul style="list-style-type: none"> <li>• Write a description about your creature</li> <li>• Research habitat ideas for their mythical creature</li> <li>• Experiment with font style, colour and effects using Photoshop</li> <li>• Refine your final composition.</li> <li>• Plasticine mythical creature</li> </ul>	<ul style="list-style-type: none"> <li>• Write a description about your creature</li> <li>• Research habitat ideas for their mythical creature</li> <li>• Experiment with font style, colour and effects using Photoshop</li> <li>• Refine your final composition.</li> <li>• Plasticine mythical creature</li> </ul>	<ul style="list-style-type: none"> <li>• Write a description about your creature</li> <li>• Research habitat ideas for their mythical creature</li> <li>• Experiment with font style, colour and effects using Photoshop</li> <li>• Refine your final composition.</li> <li>• Plasticine mythical creature</li> </ul>
<b>Summer 1</b>	<b>Printing Project</b>	<b>Printing Project</b>	<b>Printing Project</b>
	<ul style="list-style-type: none"> <li>• Shading technique workshop</li> <li>• Observational shoe drawing</li> <li>• Discuss William Morris's wallpaper prints</li> <li>• Shoe design for a polyblock print</li> <li>• 2 colour polyblock print</li> <li>• Clay mark making and moulding workshop</li> <li>• Small clay shoe</li> </ul>	<ul style="list-style-type: none"> <li>• Shading technique workshop</li> <li>• Observational shoe drawing</li> <li>• Discuss William Morris's wallpaper prints</li> <li>• Shoe design for a polyblock print</li> <li>• 2 colour polyblock print</li> <li>• Clay mark making and moulding workshop</li> <li>• Small clay shoe</li> </ul>	<ul style="list-style-type: none"> <li>• Shading technique workshop</li> <li>• Observational shoe drawing</li> <li>• Discuss William Morris's wallpaper prints</li> <li>• Shoe design for a polyblock print</li> <li>• 2 colour polyblock print</li> <li>• Clay mark making and moulding workshop</li> <li>• Small clay shoe</li> </ul>
<b>Summer 2</b>	<b>One point perspective</b>	<b>One point perspective</b>	<b>One point perspective</b>
	<ul style="list-style-type: none"> <li>• One point perspective drawing</li> <li>• How to draw 3D shapes using perspective</li> <li>• Landscape drawing using one point perspective</li> <li>• Experiment with colour mixing to create different shades of similar colours</li> <li>• Experiment with mark making to add texture and detail.</li> <li>• Warm &amp; Cold colours</li> </ul>	<ul style="list-style-type: none"> <li>• One point perspective drawing</li> <li>• How to draw 3D shapes using perspective</li> <li>• Landscape drawing using one point perspective</li> <li>• Experiment with colour mixing to create different shades of similar colours</li> <li>• Experiment with mark making to add texture and detail.</li> <li>• Warm &amp; Cold colours</li> </ul>	<ul style="list-style-type: none"> <li>• One point perspective drawing</li> <li>• How to draw 3D shapes using perspective</li> <li>• Landscape drawing using one point perspective</li> <li>• Experiment with colour mixing to create different shades of similar colours</li> <li>• Experiment with mark making to add texture and detail.</li> <li>• Warm &amp; Cold colours</li> </ul>