



Year 9 English - Curriculum Map



	9A / 9B	9C
Autumn 1	<p style="text-align: center;">Horror and Monsters</p> <ul style="list-style-type: none"> Short story by Frederick Brown. PEE chain comprehension introduction. Formal Police report. Zombie survival guide. Frankenstein by Mary Shelly Character mapping Analysis of structure Analysis of descriptive writing used to develop own descriptions of a creature. 	<p style="text-align: center;">Horror and Monsters</p> <ul style="list-style-type: none"> Read simple version of Frankenstein. Create an informational leaflet based on surviving a zombie attack or how to train a monster. Create a monster and give a description of where it lives. Create a character profile for their monster. Make top trumps style fact sheet for creature. Play top trumps using the fact sheet to have a 'battle of the beasts'
Autumn 2	<p style="text-align: center;">War poetry</p> <ul style="list-style-type: none"> Understand how to analyse a poem using poetic devices. Analyse range of poems written about conflict 'Dulce est decorum est', 'The spirit' and 'Run through the Jungle' To understand poets motivation for writing focusing on the futility of war. To understand vocabulary choices and how these impact the 'feel' of writing. 	<p style="text-align: center;">War poetry</p> <ul style="list-style-type: none"> To read a range of poetry. To have a focus on some poetry about war. To understand basic features of poetry e.g. rhyme. To write poems based on simple structures such as shape and counting.
Spring 1	<p style="text-align: center;">Macbeth - Shakespeare</p> <ul style="list-style-type: none"> Use accessible version of story to develop understanding of characters and story. Focus on ambition and motivation of characters. Understand how atmosphere is created through dialogue and staging. Understand how language is used to develop characters. Create a witches spell emulating Shakespeare's style and techniques. <p>Qualifications:</p> <ul style="list-style-type: none"> Reading papers to be completed. 	<p style="text-align: center;">Macbeth - Shakespeare</p> <ul style="list-style-type: none"> Use narrative version of Macbeth and watch animated tales (available online) Create plastacine models of key scenes. Animate models for a short scene and record captions or record captions for still images of scenes. Create a witches spell. Write a letter as Macbeth telling his wife about what the witches have told him.
Spring 2	<p style="text-align: center;">Michael Morpurgo</p> <ul style="list-style-type: none"> Study a range of extracts from Michael Morpurgo. To explore the themes the author writes about and develop understanding of the authors craft. To develop speaking and listening skills focusing on what makes a good story teller. <p>Qualifications:</p> <ul style="list-style-type: none"> Both informative and imaginative pieces to be selected and completed by the end of the half term. 	<p style="text-align: center;">Michael Morpurgo</p> <ul style="list-style-type: none"> Study 'This morning I met a whale.' To explore the themes the author writes about and develop understanding of the authors craft e.g. vocabulary choices. Explore other animals that are endangered and create a fact file. Write and present a simple presentation about their chosen endangered animal.

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<p style="text-align: center; font-size: 24pt; color: white;">Summer 1</p>	<p>- Speaking and listening element to be completed.</p> <p style="text-align: center;">Heroes and Villains</p> <ul style="list-style-type: none"> • To explore a range of poems about heroes. • To study historical heroes such as Anne Frank and Martian Luther King using these as extracts for comprehension and analysis. • To use heroes and villains from fiction including superheroes to explain what makes a good hero. • To design a gadget for a superhero to use. • Explore modern day heroes, researching what makes their chosen person a hero <p>Qualifications:</p> <ul style="list-style-type: none"> - All OCR Entry level work to be completed and sent off for moderation. 	<p style="text-align: center;">Heroes and Villains</p> <ul style="list-style-type: none"> • To explore a range of poems about heroes. To study historical heroes such as Anne Frank and Martian Luther King. • To use heroes and villains from fiction including superheroes to explain what makes a good hero. • To design a gadget for a superhero to use. • Explore modern day heroes, researching what makes their chosen person a hero
	<p style="text-align: center; font-size: 24pt; color: white;">Summer 2</p>	<p style="text-align: center;">Moving images</p> <ul style="list-style-type: none"> • To analyse and identify features of film posters and trailers, focusing on what makes them persuasive. • Explore genre and develop criteria for each one. • Understand what makes a good director. How is meaning conveyed through the screen. • To write and direct a short film trailer.