





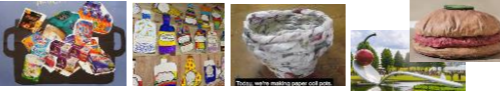



Willows	Autumn 1							Autumn 2							Spring 1							Spring 2							Summer 1							Summer 2						
2023-2024 Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38				
Theme	Mosaic Sea Creature							Sculpture Viking ships and shields							Aboriginal Art							Ancient Egypt																				
Art activities	Learn about the artist Gaudi and discuss his use of mosaic tiles in his sculptures and architectural buildings. Practice drawing sea creatures adding a mosaic patterns with felt tips. Draw a large sea creature and cut out your design. Create a relief mosaic effect by gluing cardboard tiles cut to shape. Mix different shades of colour. Painting each tile a different colour to emphasise the mosaic effect. Create a textured background using a sponge. Design an underwater scene with seaweed, coral and rocks. Decorate with poster paint and pencil crayons.							Discuss the key features of famous Viking paintings. Practice drawing longship to improve their accuracy and understanding. Wax resist technique using white wax crayons and watercolour paints. Drawing a Viking Longship in a stormy sea, use the wax resist technique to add line detail. Class discussion 'What is sculpture?' What materials have the artists used to make their sculptures? Design either a shield or a boat and build the structure using cardboard and crumpled-up paper. Decorate with paint and coloured foil.							Introduction to Aboriginal Culture and the Dreamtime Stories. Create a series of research pages based on Aboriginal art. Create repetitive dot patterns using either dowel sticks or cotton buds. Recognising Aboriginal symbols and their meanings. Create a picture with Aboriginal symbolism. Example the story behind the picture. Colour using mixed media (pencil crayons, paint & pen) focus on developing shading, colour blending and mixing skills.							Draw a picture of Tutankhamun following a step-by-step guide or copying the other half of a picture. Take a side on photograph of each pupil in black and white. Look at pictures of the Egyptian Pharaoh for inspiration when creating a mixed media collage of a Pharaoh. Demonstrate how to blend colours together to create a sunset background. Draw a silhouette of an Egyptian landscape cut around the image and glue it onto the sunset background. Practice drawing Egyptian hieroglyphics. Create a decorative tablet with hieroglyphic symbols.																				
Formal Elements <small>Line, texture, tone, colour, proportion, shape, form, pattern</small>	Line Texture Pattern Colour Tone Shape							Line Texture Proportion Colour Form Shape							Line Texture Proportion Colour Form Shape							Line Texture Proportion Colour Form Shape																				
Specialisms <small>Painting, Drawing Collage, Printing, 3D, Graphic Design</small>	Painting Drawing							Painting Drawing 3D Mixed Media Design							Painting Drawing Mixed Media							Painting Drawing Mixed Media Collage																				
Artwork Project Inspiration																																										
Technical Language	Position, composition, pale, depth, mosaic, architecture, shades, detail, tone							Texture, wax resist, water wash, movement, mould, structure, form							Narrative, repetitive patterns, Aboriginal, symbols, eye-catching							Foreground, background, collage, hieroglyphics, silhouette																				
Artist	Antoni Gaudi 1852- 1926							The Sun Voyager by Jón Gunnar Árnason Viking ship with an orange sail by Malcolm Sutherland							Aboriginal Art Dreamtime Stories							Ancient Egypt 3600BC Tutankhamun reigned 1334-1325 BC																				
SMSC	Encourage peer feedback sessions on each other's work, developing communication skills.							Encourage peer feedback sessions on each other's work, developing communication skills.							Encourage peer feedback sessions on each other's work, developing communication skills.							Encourage peer feedback sessions on each other's work, developing communication skills.																				
Cross Curriculum Links	RMT							History							Humanities English							History																				
Willows	Autumn 1							Autumn 2							Spring 1							Spring 2							Summer 1							Summer 2						
2024-2025 Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38				
Theme	Printing Project							Hot and cold colours							George's Marvellous Medicine							Collage																				
Art activities	Learn about the artist Frank Stella. Discuss his art career, styles and techniques. Sgraffito is a technique for scratching through a surface to reveal a lower layer of a contrasting colour. This can be created using oil Pastels and black Indian ink. Learn about the artist Jasper Johns. Create a composition with overlapping numbers or letters. Cut out large letters and create an abstract composition. Stippling or sponge paint around the edge of each letter or number.							Warm and cold colours interactive whiteboard active. Colour a Keith Haring picture with warm colours in the foreground and cold colours in the background. Magazine collage based on warm and cold colours. Discuss the Sun and Moon painting by the contemporary German artist Marion Meinberg Draw a sun and a moon with warm colours on one side and cold on the other.							Design a medicine bottle with an ingredients label What is sculpture? Look and discuss Claes Oldenburg's sculptures. Find images of foods, drinks and sauces pupils have in their homes. Create a collage of their ideas for a potion displayed in a pan shape. Create a coil pot using newspaper or newsprint Add a panhandle and cover in a layer of paper mache Make small animals or objects out of clay Decorate the saucepan with string, glue, paint and glitter.							Observational drawing of food cakes, hotdogs, burgers, etc. Discuss Nancy Stanlee's cupcake, shoes and animal collages. Create textured paper designs for the collage, focusing on the following techniques: sponging, stippling, marbling, and wax resist with watercolour paints. Cut and tear the paper to create different effects. Divide the background in half to represent the tabletop and sky.																				
Formal Elements <small>Line, texture, tone, colour, proportion, shape, form, pattern</small>	Line Texture Pattern Colour Form Shape							Line Texture Proportion Colour Tone Shape Form							Line Texture Proportion Colour Tone Shape Form							Line Texture Pattern Colour Shape Proportion																				
Specialisms <small>Painting, Drawing Collage, Printing, 3D, Graphic Design</small>	Printing Painting Drawing							Painting Drawing Collage							Paper Mache Painting Drawing							Painting Drawing Collage																				
Artwork Project Inspiration																																										
Technical Language	Printing, stencil, primary, secondary, colour, overlap							Emotion, vibrant, pale, depth, background, foreground, hot, cold, stand out							Collage, texture, arrangement, composition, sculpture, realistic, mould, relief shapes							Illustrator, collage, stippling, marbling texture, blending, sponging																				
Artist	Jasper Johns, Frank Stella							Sun and Moon Marion Meinberg							Claes Oldenburg							Nancy Stanlee																				
SMSC	Social: Encourage peer feedback sessions on each other's work, developing communication skills. · Emphasize the importance of sharing materials and respecting others' contributions during group activities. Discuss the importance of respecting each other's ideas and contributions during collaborative work. Emphasize the importance of open-mindedness and appreciation for different art styles							Social: Consider how the sun and moon have influenced human societies, from ancient myths to modern science. Encourage students to share stories or facts about how different cultures view the sun and moon. Moral: · Explore the idea of balance and duality represented by the sun and moon. Discuss how this can relate to concepts of right and wrong, day and night, and other moral dichotomies. Spirituality: · Discuss how the sun and moon have been important symbols in various cultures and religions. Ask students to reflect on how these celestial bodies make them feel and what they represent to them personally. Cultural: Look at how different artists and cultures have represented the sun and moon in their art. Discuss the symbolism and meanings attributed to these celestial bodies in different cultural contexts.							Social: Working collaboratively to create small sculptures for an art display based on the story George's Marvellous Medicine. As a class, pupils will come up with ideas for what object they can make for the potion pot. Moral: · Illustrate key scenes from "George's Marvellous Medicine" and discuss the moral lessons of the story, encouraging understanding of right and wrong (moral) and reflection on character actions. · Create artistic representations of the magical potions from the story using various materials encouraging creativity, imagination and self-expression. Spirituality:							Encourage peer feedback sessions on each other's work, developing communication skills.																				
Cross Curriculum Links	Literacy and Numeracy														English																											