



Year 8 English - Curriculum Map



	8A / 8B	8C
Autumn 1	<p>Journey to Jo'burg</p> <ul style="list-style-type: none"> • Introduction to PEE chain comprehension • Understanding of the authors craft • Develop understanding of context within a story and authors reasons for writing • Continuing a story in an author's style • Analysis of a story including introduction into themes 	<p>Instructional writing</p> <ul style="list-style-type: none"> • Introduction to instructional writing • Focus on recipes • To demonstrate an understanding of ordering pictures • To develop an understanding on sequential order • To understand the importance of imperative verbs when writing instructions
Autumn 2	<p>Morality and Ethics</p> <ul style="list-style-type: none"> • Focus on stories that have a deeper meaning • Study Aesop's fables, the Grinch and Charles Dickens' A Christmas Carol • Analyse the moral of a story • To develop own short story with a moral 	<p>Morality and Ethics</p> <ul style="list-style-type: none"> • Focus on stories that have a deeper meaning • Study Aesop's fables, the Grinch and Charles Dickens' A Christmas Carol • Analyse the moral of a story • To retell a story with a moral
Spring 1	<p>Romeo and Juliet</p> <ul style="list-style-type: none"> • To study a Shakespearian play in depth using an accessible version with extracts from the original text • Use PEE to analyse • Develop understanding of imagery through similes, metaphors, and oxymoron's • Compare and contrast original text with modern language 	<p>Romeo and Juliet</p> <ul style="list-style-type: none"> • To study a Shakespearian play in depth using an accessible version • To develop understanding of the characters and main events of the story • Develop understanding of imagery through descriptive writing • Drama activities to engage with the text
Spring 2	<p>Myths and Legends</p> <ul style="list-style-type: none"> • Use the multi modal text 'seal skull' to develop understanding of atmosphere and tension • Write diary extracts in character • Use a 'story mountain' to show how a story can be developed • Traditional myths and legends • Create a newspaper report of a 'sighting' of a character from a traditional myth or legend 	<p>Myths and Legends</p> <ul style="list-style-type: none"> • Traditional myths and legends • Describe a mythical creature • Create a newspaper report of a 'sighting' of a character from a traditional myth or legend
Summer 1	<p>Poetry: British and other cultures.</p> <ul style="list-style-type: none"> • Develop understanding of poetic devices such as rhyme, rhythm, similes, metaphors, repetition • Analyse and interpret common poem structures; kennings, haiku, free verse, alphabet, counting • Explore poetic devices within a range of poems from Britain and 	<p>Poetry: British and other cultures.</p> <ul style="list-style-type: none"> • Develop understanding of poetic devices such as rhyme, rhythm, and repetition • Write using common poem structures; kennings, haiku, free verse, alphabet, counting and shape • Read poetry that has been created by the pupils themselves

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	around the world	
Summer 2	Non-fiction and Media - Celebrities <ul style="list-style-type: none">• Explore a range of media texts looking at style, format and language.• Produce a webpage template or magazine article.• Role play a TV interview	Non-fiction and Media - Celebrities <ul style="list-style-type: none">• Explore a range of media texts looking at style, format and language• Create a fact file of a celebrity• Role play a TV interview