



Foundation Art - Curriculum Map

	Foundation Ash	Foundation Birch	Foundation Cedar	Foundation Willows
Autumn 1	<ul style="list-style-type: none"> • Leonardo da Vinci • Clay Gargoyles • Learn about the artist Leonardo da Vinci inventions. • Design a robot and label the material you would use. • Design a gargoyle with a humorous or grotesque face. • Mould your design out of clay. 	<ul style="list-style-type: none"> • Leonardo da Vinci • Clay Gargoyles • Learn about the artist Leonardo da Vinci inventions. • Design a robot and label the material you would use. • Design a gargoyle with a humorous or grotesque face. • Mould your design out of clay. 	<ul style="list-style-type: none"> • Leonardo da Vinci • Clay Gargoyles • Learn about the artist Leonardo da Vinci inventions. • Design a robot and label the material you would use. • Design a gargoyle with a humorous or grotesque face. • Mould your design out of clay. 	<ul style="list-style-type: none"> • Leonardo da Vinci • Clay Gargoyles • Learn about the artist Leonardo da Vinci inventions. • Design a robot and label the material you would use. • Design a gargoyle with a humorous or grotesque face. • Mould your design out of clay.
Autumn 2	<ul style="list-style-type: none"> • Antoni Gaudi Mosaic • Discuss Antoni Gaudi's mosaics. • Explore pattern. • Experiment with complimentary and contrasting colours. • Paper mosaic • Create a mosaic using small coloured tiles and grout. 	<ul style="list-style-type: none"> • Antoni Gaudi Mosaic • Discuss Antoni Gaudi's mosaics. • Explore pattern. • Experiment with complimentary and contrasting colours. • Paper mosaic • Create a mosaic using small coloured tiles and grout. 	<ul style="list-style-type: none"> • Antoni Gaudi Mosaic • Discuss Antoni Gaudi's mosaics. • Explore pattern. • Experiment with complimentary and contrasting colours. • Paper mosaic • Create a mosaic using small coloured tiles and grout. 	<ul style="list-style-type: none"> • Antoni Gaudi Mosaic • Discuss Antoni Gaudi's mosaics. • Explore pattern. • Experiment with complimentary and contrasting colours. • Paper mosaic • Create a mosaic using small coloured tiles and grout.
Spring 1	<ul style="list-style-type: none"> • Weaving & Sewing • Discuss the different optical effects which occur in Bridget Riley and Victor Vasarely artwork • Create an Op Art design • Create a paper weaving • Create a fabric weaving 	<ul style="list-style-type: none"> • Weaving & Sewing • Discuss the different optical effects which occur in Bridget Riley and Victor Vasarely artwork • Create an Op Art design • Create a paper weaving • Create a fabric weaving 	<ul style="list-style-type: none"> • Weaving & Sewing • Discuss the different optical effects which occur in Bridget Riley and Victor Vasarely artwork • Create an Op Art design • Create a paper weaving • Create a fabric weaving 	<ul style="list-style-type: none"> • Weaving & Sewing • Discuss the different optical effects which occur in Bridget Riley and Victor Vasarely artwork • Create an Op Art design • Create a paper weaving • Create a fabric weaving

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Spring 2	<p>John Turner Oil/Chalk Pastel</p> <ul style="list-style-type: none"> • Introduction to John Turner's fire paintings. • Explore the story behind the fire of 1834. • Water colour technique paintings. • Recreate fire pictures using different materials. 	<p>John Turner Oil/Chalk Pastel</p> <ul style="list-style-type: none"> • Introduction to John Turner's fire paintings. • Explore the story behind the fire of 1834. • Water colour technique paintings. • Recreate fire pictures using different materials. 	<p>John Turner Oil/Chalk Pastel</p> <ul style="list-style-type: none"> • Introduction to John Turner's fire paintings. • Explore the story behind the fire of 1834. • Water colour technique paintings. • Recreate fire pictures using different materials. 	<p>John Turner Oil/Chalk Pastel</p> <ul style="list-style-type: none"> • Introduction to John Turner's fire paintings. • Explore the story behind the fire of 1834. • Water colour technique paintings. • Recreate fire pictures using different materials.
Summer 1	<p style="text-align: center;">Aztecs</p> <ul style="list-style-type: none"> • Learn about the Aztec cultural and their artwork • Research Aztec art • Create interesting ideas page based on your Aztec research. • Create a collograph print. • Evaluate your work 	<p style="text-align: center;">Aztecs</p> <ul style="list-style-type: none"> • Learn about the Aztec cultural and their artwork • Research Aztec art • Create interesting ideas page based on your Aztec research. • Create a collograph print. • Evaluate your work 	<p style="text-align: center;">Aztecs</p> <ul style="list-style-type: none"> • Learn about the Aztec cultural and their artwork • Research Aztec art • Create interesting ideas page based on your Aztec research. • Create a collograph print. • Evaluate your work 	<p style="text-align: center;">Aztecs</p> <ul style="list-style-type: none"> • Learn about the Aztec cultural and their artwork • Research Aztec art • Create interesting ideas page based on your Aztec research. • Create a collograph print. • Evaluate your work
Summer 2	<p>Andy Goldsworthy Land Art</p> <ul style="list-style-type: none"> • Take rubbings from both nature and man-made objects. • Learn about the artist Andy Goldsworth. • Collect natural material leaves, twigs, stones etc and experiment with different arrangement in groups to create a land art sculpture in the quad area. 	<p>Andy Goldsworthy Land Art</p> <ul style="list-style-type: none"> • Take rubbings from both nature and man-made objects. • Learn about the artist Andy Goldsworth. • Collect natural material leaves, twigs, stones etc and experiment with different arrangement in groups to create a land art sculpture in the quad area. 	<p>Andy Goldsworthy Land Art</p> <ul style="list-style-type: none"> • Take rubbings from both nature and man-made objects. • Learn about the artist Andy Goldsworth. • Collect natural material leaves, twigs, stones etc and experiment with different arrangement in groups to create a land art sculpture in the quad area. 	<p>Andy Goldsworthy Land Art</p> <ul style="list-style-type: none"> • Take rubbings from both nature and man-made objects. • Learn about the artist Andy Goldsworth. • Collect natural material leaves, twigs, stones etc and experiment with different arrangement in groups to create a land art sculpture in the quad area.