

Music Progression Framework

Statement		Music Attainment Targets (AT)			Assess ment Not yet Nearly there Got it!	Points
		Performance	Music Appreciation	Composing		
Working Towards	With support, I can...	<p>With support, I am making the first steps to perform with accuracy (correct notes), fluency (without pauses) and tempo (correct speed)</p> <p>With support, I am making the first steps to understand how to improve my own and others' work</p>	<p>With support, I am making the first steps to understand the key features, emotions etc. of this piece of music</p>	<p>With support, I am making the first steps to develop my composition skills using music production techniques and elements of music</p>		WTE
						WTE
						WTD
						WTD
						WTS
OLS 1 & 2	I am starting to	<p>I am starting to perform with accuracy (correct notes), fluency (without pauses) and tempo (correct speed)</p> <p>I am starting to understand how to improve my own and others' work</p>	<p>I am starting to understand the key features, emotions etc. of this piece of music</p>	<p>I am starting to develop my composition skills using music production techniques and elements of music</p>		1E
						1D
						1S
						1S
						2E

		WORK				
						2D
						2S
OLS 3 & 4	I am secure	<p>I am secure in performing with accuracy, fluency and tempo all of the time</p> <p>I am starting to add more advanced music skills into my performances e.g. adding a bass line, expression</p> <p>I fully understand how to improve my own and others' work</p>	I am secure in identifying the correct key features, emotions etc. of this piece of music	I am secure in composing using music technology and elements of music to create music that is stimulating & at a high level		3E
						3D
						3S
						4E
						4D
						4S
						5E
OLS 5 & 6	I am excelling	<p>I can perform at a consistently advanced level in all aspects of performance – accuracy, fluency and tempo</p> <p>I can confidently perform full, complete songs to a wider audience e.g. school assemblies</p> <p>I can offer unique insights into how to improve my own and</p>	I can fully articulate and offer advanced insights and opinions into all aspects of this piece of music e.g. key features, emotions etc.	I can use advanced composition and music production techniques to create a piece of music that is at an exceptional and inspiring level		5D
						5S
						6E
						6D
						6S

others' work



6D

6S