

Scheme of work

Year: Y8

Subject: Music

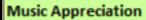
Number of lessons: 6 weeks per half term

Mr Reynolds

Year 8 - Music

Oakwood Academy

	Year 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
-	Week - Term	1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6 7
-	Week - Cumulative Months	1 2 3 4 5 6 7 Sept-Oct	8 9 10 11 12 13 14 Nov-Dec	15 16 17 18 19 20 Jan-Feb	21 22 23 24 25 26 March - April	27 28 29 30 31 32 April - May	2 33 34 35 36 37 38 39 June - July
	Theme	Best Of The 2010's	Back To The 90's	Rock Music Comp	Blues Music	What Select What	Reggae Music
	Туре						
		1. Software instrument recap 2. How to Favourite a Loop in Garageband 3., 4., 5. Showcase Song: 'High Hopes' by Panic! At The Disco 6. Vocal techniques - Level I 7. End of Term Recap	1., 2., 3. Showcase Song: 'Blue' by Eiffel 65 4. YouTube Piano Tutorials recap 5. Black notes on a keyboard intro 6. Christmas Song Performances 7. End of Term Recap	1. Creating a Drummer Track 2. Recording chords into Garageband 3. Finishing the Brief 4. Rock Composition Assessment 5. Glockenspiels - Level II 6. End of Term Recap	5. How to record into Garageband	1., 2., 3. Showcase Song: 'Blinded By Your Grace' by Stormzy 4. Guitar - Level II 5. Quantisation in Garageband 6. End of Term Recap	1., 2., 3. Showcase Song: 'Three Little Birds' by Bob Marley 4. Ukulele - Level II 5. Editing effects in Garageband 6. DJ'ing - Level II 7. End of Year Recap



Pupils develop an understanding about music concepts, history composition skills of music, it's purpose,

Composing

Pupils develop music production & using Garageband and in a range of emotions and meanings for a range of contexts contexts

Performing

Pupils develop key music performance concepts and skills





1. Autumn 1: Best of the 2010's!

Learn how songs from the 2010's evokes particular feelings and emotions

Learn how to add loops to the Favourites list in Garageband Develop core skills in singing (projection and breath control)

To evaluate my own and others' performance of 'High Hopes'

Understand why 'High Hopes' is such a popular song

Learn how to perform the F, C, Am and G chords Link performance skills together (accuracy, fluency and tempo) to perform 'High Hopes' by Panic! At The Disco

	Intent	Intent Performing		Composing
	Oakwood Learning Stage 1 and 2	 I am starting to perform with accuracy (correct notes), fluency (without pauses) and tempo (correct speed) I am starting to understand how to improve my own and others' work 	 I am starting to understand the key features, emotions etc. of this piece of music 	 I am starting to develop my composition skills using music production techniques and elements of music
I	Oakwood Learning Stage 3 and 4	 I am secure in performing with accuracy, fluency and tempo all of the time I am starting to add more advanced music skills into my performances e.g. adding a bass line, expression I fully understand how to improve my own and others' work 	 I am secure in identifying the correct key features, emotions etc. of this piece of music 	 I am secure in composing using music technology and elements of music to create music that is stimulating & at a high level
	Oakwood Learning Stage 5 and 6	 I can perform at a consistently advanced level in all aspects of performance – accuracy, fluency and tempo I can perform confidently to a wider audience e.g. school assemblies I can offer unique insights into how to improve my own and others' work 	 I can fully articulate and offer advanced insights and opinions into all aspects of this piece of music 	 I can use advanced composition and music production techniques to create a piece of music that is at an exceptional and inspiring level



2. Autumn 2: Back to the '90's!

Understand the key features of a song from the 1990's

Be able to create, load and save a GarageBand project

Learn what the black notes mean on the keyboard (b and #)

To evaluate my own and others' performance of 'Blue'

Learn how songs from the 1990's are very different compared to today

Be able to use Piano Tutorials on YouTube to learn a song effectively Link performance skills together (accuracy, fluency and tempo) to perform 'Blue' by Eiffel 65

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Oakwood Learning Stage 1 and 2	 I am starting to perform with accuracy (correct notes), fluency (without pauses) and tempo (correct speed) I am starting to understand how to improve my own and others' work 	 I am starting to understand the key features, emotions etc. of this piece of music 	 I am starting to develop my composition skills using music production techniques and elements of music
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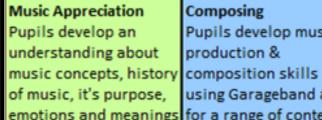
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Months	Sept - Oct	Nov - Dec	Jan - Feb	March - April	April - May	June - July
Theme	Best Of The	Back	Blues	Rock	BUINDED What	Reggae Music
	Of The 2010's	To The 90's	Music	Music Comp	Is D Major?	Music
Туре						
	1. Software instrument recap 2. How to Favourite a Loop in Garageband 3., 4., 5. Showcase Song: 'High Hopes' by Panic! At The Disco 6. Vocal techniques - Level I 7. End of Term Recap	'Blue' by Eiffel 65 4. YouTube Piano Tutorials recap 5. Black notes on a keyboard intro 6. Christmas Song Performances	5. How to record into Garageband 6. End of Term Recap	3. Finishing the Brief 4. Rock Composition Assessment	/	1., 2., 3. Showcase Song: 'Three Little Birds' by Bob Marley 4. Ukulele - Level II 5. Editing effects in Garageband 6. DJ'ing - Level II 7. End of Year Recap



Composing Pupils develop music production & using Garageband and in a range of emotions and meanings for a range of contexts | contexts

Performing Pupils develop key music performance concepts and skills





1. Spring 1: Blues Music

Learn how blues music & it's history evokes particular feelings and emotions

Learn how to record into Garageband

Develop core skills & techniques in playing the guitar

To evaluate my own and others' performance of '12 bar blues'

Understand the key features of blues music

Learn how to perform a walking bass line

Link performance skills together (accuracy, fluency and tempo) to perform a traditional blues song, '12 bar blues'

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Oakwood Learning Stage 5 and 6	 I can perform at a consistently advanced level in all aspects of performance - accuracy, fluency and tempo I can perform confidently to a wider audience e.g. school assemblies I can offer unique insights into how to improve my own and others' work 	 I can fully articulate and offer advanced insights and opinions into all aspects of this piece of music 	 I can use advanced composition and music production techniques to create a piece of music that is at an exceptional and inspiring level



2. Spring 2: Rock Music Composition

Understand the key features of a piece of rock music

Be able to import acoustic drum and guitar loops into a project

Develop core skills and techniques in performing on the glockenspiel

To evaluate my own and other pupils' rock music compositions

Learn how emotion is conveyed in a piece of rock music

Be able to use correct timbres (instruments) in composing rock music Link composition skills together quantity (duration), arrangement (texture) and variety (timbre) - to create a piece of rock music

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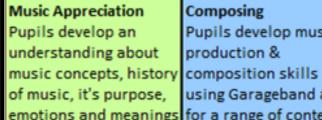
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Performing Pupils develop key music performance concepts and skills





1. Summer 1: What is the D Major chord?

Learn how 'Blinded By Your Grace' evokes particular feelings and emotions

Learn how to use quantisation in Garageband

Develop core skills and techniques in performing on percussion

To evaluate my own and others' performance of 'Blinded By Your Grace'

Understand why 'Blinded
By Your Grace' has
become such a popular
song for Stormzy

Learn how to perform the G, C and the new D major chord Link performance skills together (accuracy, fluency and tempo) to perform 'Blinded By Your Grace' by Stormzy

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2. Summer 2: Reggae music

Learn how 'Three Little Birds' and similar reggae music evokes particular feelings and emotions

Learn how to edit effects on instruments (timbres) in Garageband

Develop basic skills and techniques in performing on the ukulele

To evaluate my own and others' performance of 'Three Little Birds'

Understand why 'Three Little Birds' was such a popular reggae song

Learn how to perform the G and F chords using syncopation Link performance skills together (accuracy, fluency and tempo) to perform 'Three Little Birds' by Bob Marley

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