

Scheme of work

Year: Y9

Subject: Music

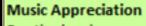
Number of lessons: 6 weeks per half term

Mr Reynolds

Year 9 - Music

Oakwood Academy

Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Week - Term	1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6 7
Week - Cumulative	1 2 3 4 5 6 7	8 9 10 11 12 13 14	15 16 17 18 19 20	21 22 23 24 25 26	27 28 29 30 31 32	33 34 35 36 37 38 39
Months	Sept - Oct	Nov - Dec	Jan-Feb	March - April	April - May	June - July
Theme	What Is A Riff?	Complex Chord Progressio	Sharps And Flats	Rap Music Comp	wonderwall The Music Of Manchester	Music In The Media
[ype						
	1. Intro to Logic Pro X & Instruments 2. How Loops work in Logic Pro X 3., 4., 5. Showcase Song: 'Blinding Lights' by The Weeknd 6. Vocal techniques - Level II 7. End of Term Recap	'Bad Habits' by Ed Sheeran 4. YouTube Piano Tutorials - Advanced 5. White & Black notes on a	4. Glockenspiels - Level III 5. Quantisation in Logic Pro X 6. End of Term Recap	1. Creating a Beat in Logic Pro X 2. Recording chords into Logic Pro X 3. Adding Lyrics 4. Rap Composition Assessment 5. Percussion - Level III 6. End of Term Recap	'Wonderwall' by Oasis 4. Guitar - Level III 5. Arrangement Track in Logic	1., 2., 3. Showcase Song: Pupils choose, rehearse and get assessed on their favourite TV, film or video game music 4. Ukulele - Level III 5. Editing effects in Logic Pro X 6. DJ'ing - Level III 7. End of Year Recap



Pupils develop an understanding about music concepts, history composition skills of music, it's purpose,

Composing

Pupils develop music production & using Garageband and in a range of emotions and meanings for a range of contexts contexts

Performing

Pupils develop key music performance concepts and skills





1. Autumn 1: What Is A Riff?

Learn how 'Blinding Lights' evokes particular feelings and emotions

Learn the basics of using the professional music program Logic Pro X Learn what a riff is and how to perform it in 'Blinding Lights' To evaluate my own and others' performance of 'Blinding Lights'

Understand why 'Blinding Lights' has become such a popular song

Learn how to perform the Dm, Am, C and G chords Link performance skills together (accuracy, fluency and tempo) to perform 'Blinding Lights' by The Weeknd

Intent	Performing	Music Appreciation	Composing
Oakwood Learning Stage 1 and 2	Learning Stage 1 . I am starting to understand how to improve my own and		 I am starting to develop my composition skills using music production techniques and elements of music
Oakwood Learning Stage 3 and 4	Learning Stage 3 • I am starting to add more advanced music skills into my performances e.g. adding a bass line, expression		 I am secure in composing using music technology and elements of music to create music that is stimulating & at a high level
Oakwood Learning Stage 5 and 6	 I can perform at a consistently advanced level in all aspects of performance – accuracy, fluency and tempo I can perform confidently to a wider audience e.g. school assemblies I can offer unique insights into how to improve my own and others' work 	 I can fully articulate and offer advanced insights and opinions into all aspects of this piece of music 	 I can use advanced composition and music production techniques to create a piece of music that is at an exceptional and inspiring level



2. Autumn 2: Complex Chord Progressions

Understand what key features has made 'Bad Habits' such a popular song

Be able to create, load and save a Logic Pro X project

Learn how to perform more complex chord progressions: Am x4, C x4, Fx7, Gx1, Am x4, C x4, Dm x4, F x2, G x2

To evaluate my own and others' performance of 'Bad Habits'

Learn how the music video relates to the song of 'Bad Habits'

Explore some of the more advanced features of Piano Tutorials on YouTube

Link performance skills together (accuracy, fluency and tempo) to perform 'Bad Habits'

	Intent	Performing	Music Appreciation	Composing
Learning Stage 1 . I am starting		 I am starting to perform with accuracy (correct notes), fluency (without pauses) and tempo (correct speed) I am starting to understand how to improve my own and others' work 	 I am starting to understand the key features, emotions etc. of this piece of music 	 I am starting to develop my composition skills using music production techniques and elements of music
	Oakwood Learning Stage 3 and 4	 I am secure in performing with accuracy, fluency and tempo all of the time I am starting to add more advanced music skills into my performances e.g. adding a bass line, expression I fully understand how to improve my own and others' work 	 I am secure in identifying the correct key features, emotions etc. of this piece of music 	 I am secure in composing using music technology and elements of music to create music that is stimulating & at a high level
	Oakwood Learning Stage 5 and 6	 I can perform at a consistently advanced level in all aspects of performance – accuracy, fluency and tempo I can perform confidently to a wider audience e.g. school assemblies I can offer unique insights into how to improve my own and others' work 	 I can fully articulate and offer advanced insights and opinions into all aspects of this piece of music 	 I can use advanced composition and music production techniques to create a piece of music that is at an exceptional and inspiring level





Scheme of work

Year: Y9

Subject: Music

Number of lessons: 6 weeks per half term

Mr Reynolds

Year 9 - Music

Oakwood Academy

Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Week - Term	1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6 7
Week - Cumulative	1 2 3 4 5 6 7	8 9 10 11 12 13 ₁₄	15 16 17 18 19 20	21 22 23 24 25 26	27 28 29 30 31 32	33 34 35 36 37 38 39
Months	Sept - Oct	Nov - Dec	Jan-Feb	March - April	April - May	June - July
Theme	What	Complex	Sharps	Rap	wonderwall The Music Of	Music
	Is A	Chord	And	Music	Manchester	In The
	Riff?	Progressio	Flats	Comp		Media
Туре						
Lessons overview	1. Intro to Logic Pro X & Instruments 2. How Loops work in Logic Pro X 3., 4., 5. Showcase Song: 'Blinding Lights' by The Weeknd 6. Vocal techniques - Level II 7. End of Term Recap	'Bad Habits' by Ed Sheeran 4. YouTube Piano Tutorials - Advanced 5. White & Black notes on a	1., 2., 3. Showcase Song: 'Little Bit Of Love' by Tom Grennan 4. Guitar - Level III 5. Quantisation in Logic Pro X 6. End of Term Recap	 Creating a Beat in Logic Pro X Recording chords into Logic Pro X Adding Lyrics Rap Composition Assessment Glockenspiels - Level III End of Term Recap 	1., 2., 3. Showcase Song: 'Wonderwall' by Oasis 4. Percussion - Level III 5. Arrangement Track in Logic Pro X 6. End of Term Recap	1., 2., 3. Showcase Song: Pupils choose, rehearse and get assessed on their favourite TV, film or video game music 4. Ukulele - Level III 5. Editing effects in Logic Pro X 6. DJ'ing - Level III

Music Appreciation Pupils develop an understanding about music concepts, history composition skills of music, it's purpose,

Composing Pupils develop music production & using Garageband and in a range of emotions and meanings for a range of contexts | contexts

Pupils develop key music performance concepts and skills

Performing





1. Spring 1: Sharps and Flats

Learn how 'Little Bit of Love' evokes particular feelings and emotions

Learn how to use quantisation in Logic Pro X

Develop more advanced skills & techniques in playing the guitar

To evaluate my own and others' performance of 'Little Bit of Love'

Understand why 'Little Bit of Love' has become such a popular song

Learn how to perform the F, C, Dm and Bb chords and how sharps and flats are used Link performance skills together (accuracy, fluency and tempo) to perform 'Little Bit of Love' by Tom

Grennan

Intent	Performing	Music Appreciation	Composing
Oakwood Learning Stage 1 and 2	 I am starting to perform with accuracy (correct notes), fluency (without pauses) and tempo (correct speed) I am starting to understand how to improve my own and others' work 	 I am starting to understand the key features, emotions etc. of this piece of music 	 I am starting to develop my composition skills using music production techniques and elements of music
Oakwood Learning Stage 3 and 4	 I am secure in performing with accuracy, fluency and tempo all of the time I am starting to add more advanced music skills into my performances e.g. adding a bass line, expression I fully understand how to improve my own and others' work 	 I am secure in identifying the correct key features, emotions etc. of this piece of music 	 I am secure in composing using music technology and elements of music to create music that is stimulating & at a high level
Oakwood Learning Stage 5 and 6	 I can perform at a consistently advanced level in all aspects of performance - accuracy, fluency and tempo I can perform confidently to a wider audience e.g. school assemblies I can offer unique insights into how to improve my own and others' work 	 I can fully articulate and offer advanced insights and opinions into all aspects of this piece of music 	 I can use advanced composition and music production techniques to create a piece of music that is at an exceptional and inspiring level



2. Spring 2: Rap Music Composition

Understand the key features of a piece of rap music

Be able to create a beat in Logic Pro X as used in rap music Develop more advanced skills and techniques in performing on the glockenspiel

To evaluate my own and other pupils' rap music compositions

Learn how emotion is conveyed in a piece of rap music

Be able to use correct timbres (instruments) in composing rap music Link composition skills together quantity (duration), arrangement (texture) and variety (timbre) - to create a piece of rap music

Intent	Performing	Music Appreciation	Composing
 Oakwood Learning Stage 1 and 2 I am starting to perform with accuracy (correct notes), fluency (without pauses) and tempo (correct speed) I am starting to understand how to improve my own and others' work 		 I am starting to understand the key features, emotions etc. of this piece of music 	 I am starting to develop my composition skills using music production techniques and elements of music
Oakwood Learning Stage 3 and 4 I am secure in performing with accuracy, fluency and all of the time I am starting to add more advanced music skills into reperformances e.g. adding a bass line, expression I fully understand how to improve my own and others'		 I am secure in identifying the correct key features, emotions etc. of this piece of music 	 I am secure in composing using music technology and elements of music to create music that is stimulating & at a high level
Oakwood Learning Stage 5 and 6	 I can perform at a consistently advanced level in all aspects of performance – accuracy, fluency and tempo I can perform confidently to a wider audience e.g. school assemblies I can offer unique insights into how to improve my own and others' work 	 I can fully articulate and offer advanced insights and opinions into all aspects of this piece of music 	 I can use advanced composition and music production techniques to create a piece of music that is at an exceptional and inspiring level





Scheme of work

Year: Y9

Subject: Music

Number of lessons: 6 weeks per half term

Mr Reynolds

Year 9 - Music

Oakwood Academy

Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Week - Term	1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6 7
Week - Cumulative	1 2 3 4 5 6 7	8 9 10 11 12 13 ₁₄	15 16 17 18 19 20	21 22 23 24 25 26	27 28 29 30 31 32	33 34 35 36 37 38 39
Months	Sept - Oct	Nov - Dec	Jan-Feb	March - April	April - May	June - July
Theme	What	Complex	Sharps	Rap	wonderwall The Music Of	Music
	Is A	Chord	And	Music	Manchester	In The
	Riff?	Progressio	Flats	Comp		Media
Туре						
Lessons overview	1. Intro to Logic Pro X & Instruments 2. How Loops work in Logic Pro X 3., 4., 5. Showcase Song: 'Blinding Lights' by The Weeknd 6. Vocal techniques - Level II 7. End of Term Recap	'Bad Habits' by Ed Sheeran 4. YouTube Piano Tutorials - Advanced 5. White & Black notes on a	1., 2., 3. Showcase Song: 'Little Bit Of Love' by Tom Grennan 4. Guitar - Level III 5. Quantisation in Logic Pro X 6. End of Term Recap	 Creating a Beat in Logic Pro X Recording chords into Logic Pro X Adding Lyrics Rap Composition Assessment Glockenspiels - Level III End of Term Recap 	1., 2., 3. Showcase Song: 'Wonderwall' by Oasis 4. Percussion - Level III 5. Arrangement Track in Logic Pro X 6. End of Term Recap	1., 2., 3. Showcase Song: Pupils choose, rehearse and get assessed on their favourite TV, film or video game music 4. Ukulele - Level III 5. Editing effects in Logic Pro X 6. DJ'ing - Level III

Music Appreciation Pupils develop an understanding about music concepts, history composition skills of music, it's purpose,

Composing Pupils develop music production & using Garageband and in a range of emotions and meanings for a range of contexts | contexts

Pupils develop key music performance concepts and skills

Performing





1. Summer 1: The Music of Manchester

Learn how 'Wonderwall' evokes particular feelings and emotions

Learn how to use the arrangement track in Logic Pro X

Develop more advanced skills and techniques in performing on percussion

To evaluate my own and others' performance of 'Wonderwall'

Understand why
'Wonderwall' has become
such a popular song for
Oasis and Manchester

Learn how to perform the C, Em, G, and D chords Link performance skills together (accuracy, fluency and tempo) to perform 'Wonderwall' by Oasis

Intent	Performing	Music Appreciation	Composing
Oakwood Learning Stage 1 and 2	earning Stage 1 fluency (without pauses) and tempo (correct speed) I am starting to understand how to improve my own and		 I am starting to develop my composition skills using music production techniques and elements of music
Oakwood Learning Stage 3 and 4	rning Stage 3 performances e.g. adding a bass line, expression I fully understand how to improve my own and others' work		 I am secure in composing using music technology and elements of music to create music that is stimulating & at a high level
Oakwood Learning Stage 5 and 6	 I can perform at a consistently advanced level in all aspects of performance – accuracy, fluency and tempo I can perform confidently to a wider audience e.g. school assemblies I can offer unique insights into how to improve my own and others' work 	 I can fully articulate and offer advanced insights and opinions into all aspects of this piece of music 	 I can use advanced composition and music production techniques to create a piece of music that is at an exceptional and inspiring level



2. Summer 2: Music in the Media

Learn how music in the media e.g. TV, film, video games etc. evokes particular feelings & emotions

Learn how to edit effects on instruments (timbres) in Logic Pro X

Develop more advanced skills and techniques in performing on the ukulele

To evaluate my own and others' performance of a piece of media music

Understand why some music in the media is more popular than others

Learn how to research and perform a piece of media music e.g. TV, film, video game Link performance skills together (accuracy, fluency and tempo) to perform a piece of media music of my choosing e.g. TV, film, video game

Intent	Performing	Music Appreciation	Composing
Oakwood Learning Stage 1 and 2	Learning Stage 1 . I am starting to understand how to improve my own and		 I am starting to develop my composition skills using music production techniques and elements of music
Oakwood Learning Stage 3 and 4	earning Stage 3 • I am starting to add more advanced music skills into my performances e.g. adding a bass line, expression		 I am secure in composing using music technology and elements of music to create music that is stimulating & at a high level
Oakwood Learning Stage 5 and 6	 I can perform at a consistently advanced level in all aspects of performance - accuracy, fluency and tempo I can perform confidently to a wider audience e.g. school assemblies I can offer unique insights into how to improve my own and others' work 	 I can fully articulate and offer advanced insights and opinions into all aspects of this piece of music 	 I can use advanced composition and music production techniques to create a piece of music that is at an exceptional and inspiring level

